



## FOR INCLUSION IN THE SYLLABI FIVE STOREY PROJECTS AT THE PIGEON WING

**Am Nuden Da | Ana Balona de Oliveira | Thomas Bush | Angus Cameron | Patrick Coyle  
| FSP | Tim Ivison and Julia Tcharfas | Sarah Jury | Mikko Kuorinki | Matthew MacKisack  
| Jean-Pierre Rampal | Rory Rowan | Matthew Thompson | Martijn in't Veld**

*Prescribed to orbit within an expanding and colliding multiverse, an abstract exponential approach, a geometrical web of proposals, multi-faceted and self-reflexive, an assemblage of performative utterances that prompt alternate models of political rumination = a lexicon imitating a method imposed to generate cognition through process.*

> Process: prompted from *Syrinx, A Pastoral Fiction*, written by the poet Antonio Franco Alexandre, chosen by an impartial member of FSP.

> Narrative: formed and articulated through a set of Action Guidelines, the poem being the primary action.

Pioneered both collectively and independently, Five Storey Projects instigates an exploration into singular and plural working methods: petitioning and challenging an exchange of representation, authority and relevance. Fundamentally commencing from within our own curatorial collaboration the project broadens through the provoked works of twenty practitioners engaging with varying discourses whose contributions emerge and encircle a common axis.

*For Inclusion in the Syllabi* exists in two parallel and merging spaces: an exhibition and a publication.

The exhibition illustrates the process embodied by the Action Guidelines. Martijn in't Veld, Tim Ivison and Julia Tcharfas, Patrick Coyle and Matthew Thompson fragment, magnify and develop FSP's initial explorations on utopian ideals, archival deconstruction, cosmology and constructed collectivity - prompted by the primary action, *Syrinx, A Pastoral Fiction*.

The publication extends the concerns of the project through numerous theoretical offshoots. In openly contributing to the system, characterised by a range of diverse perceptions and proposed metaphors, our actions engage with and interrupt the perceived wider structures we operate within. The publication's contents is disseminated within the exhibition and will also be available to download from the FSP website.

The devised system is layered, intricate and open to contingency but a system none-the-less.

**Exhibition Opens:** Wednesday 14th September, 6-9pm

**Closing Event:** Friday 30th September, 7-9pm

**Gallery Open:** Thurs-Sat 12-5pm, September 15th – 30th

**Location:** Top Floor (front), Guild House Rollins Street, London, SE15 1EP



# FOR INCLUSION IN THE SYLLABI

## FIVE STOREY PROJECTS

### THE DEVISED ACTION GUIDELINES

1. Collective Catalyst Action: The fifth impartial member of Five Storey Projects to provide an action.

Fifth Impartial Member Action: Four verses of a twenty-verse long poem 'Syrinx, A Pastoral Fiction' by António Franco Alexandre.

- [http://portugal.poetryinternationalweb.org/piw/cms/cms/cms\\_module/index.php?cwork\\_id=21455](http://portugal.poetryinternationalweb.org/piw/cms/cms/cms_module/index.php?cwork_id=21455)
- [http://portugal.poetryinternationalweb.org/piw/cms/cms/cms\\_module/index.php?cwork\\_id=21456](http://portugal.poetryinternationalweb.org/piw/cms/cms/cms_module/index.php?cwork_id=21456)
- [http://portugal.poetryinternationalweb.org/piw/cms/cms/cms\\_module/index.php?cwork\\_id=21457](http://portugal.poetryinternationalweb.org/piw/cms/cms/cms_module/index.php?cwork_id=21457)
- [http://portugal.poetryinternationalweb.org/piw/cms/cms/cms\\_module/index.php?cwork\\_id=21458](http://portugal.poetryinternationalweb.org/piw/cms/cms/cms_module/index.php?cwork_id=21458)

2. Collective Action: Digress. Individually then collectively. Each of the four members of Five Storey Projects autonomously explores their own interpretations and research into the second action guideline.

The outcomes are then revealed within the collective environment of the group.

3. Collective Action: Involve a 'body' for every active present 'body' involved. These additional 'bodies' will action the creation of an artwork exhibited within the gallery space.

Five Storey Projects' members have each chosen a 'body' to work with.

4. Collective Action: Invite contributors and response. Five Storey Projects invites practitioners and scholars to contribute to the proposed publication.

The additional invited 'bodies', which are engaging with the exhibition space, each invite a collaborator to contribute to the proposed publication.

5. Collective Action: Collaborate & produce.
6. Expect continuation.